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A

PUBLIC

PRESENTATION

:

BLACKNESS  
IN AMERICA

# TUNDE WEY

PRESENTS: A PUBLIC TALK DISCUSSING BLACKNESS IN AMERICA

**I need forty acres and a mule/ Not a forty ounce and a pit bull.**

KENDRICK LAMAR (For Free?- Interlude)

## IDENTITY

The prevalent animating American tension is Identity. It plays across gender, nationality, and most combustibly race. It is incomplete to mention Identity in America without referencing race and dishonest to discuss race without starting from blackness.

## ABOUT THE DINNER SERIES

Over the dinner table we gather an intimate group to create a Black space where the black experience and perspective is prioritized.

As a rhetorical device we employ the perspective of a guest collaborator, a black community resident, to give an initial voice to the black experience.

The dinner begins as a conversation between the chef and guest collaborator and soon expands to include the dinner guests, with the chef serving as host and facilitator, engaging the entire room in frank dialogue.

Through personal stories, scholarly text, we discuss the particulars of Black determination.

## ABOUT THE CHEF

Tunde Wey is a nigerian immigrant chef/ writer . Tunde's food work has been written about in the New York Times, Washington Post, NPR, and other media outlets. His own writing has been featured in the Boston Globe, Okay Africa, and Oxford American.



# FROM LAGOS

PRESENTS: A DINNER SERIES EXPLORING BLACKNESS IN AMERICA

## ABOUT THE LECTURE:

There is a dangerous (and prevalent) stream of thinking that prescribes certain places, spaces and domains as the appropriate venues for protest against racism. And all protest outside these arbitrarily “approved” spaces are met with extreme resistance from the beneficiaries of racism.

Protest is segregated, while racism is profligate, and those of us who suffer from it are warned to consider wisely the discomfort of the privileged. Like there was ever any other way but extreme discomfort to confront racism.

This lecture will explore protest in unprescribed spaces using the Blackness in America dinner series as example.



## PRESS

WASHINGTON POST | MOTHER JONES | NPR  
LOS ANGELES TIMES | VICE



*“Instead of arguing for the welcome table resolution, where we all gather at the table and find common purpose, Tunde is suggesting that it’s okay if we don’t find common purpose. The table can be a place where we talk about difference.”*

**WASHINGTON POST**